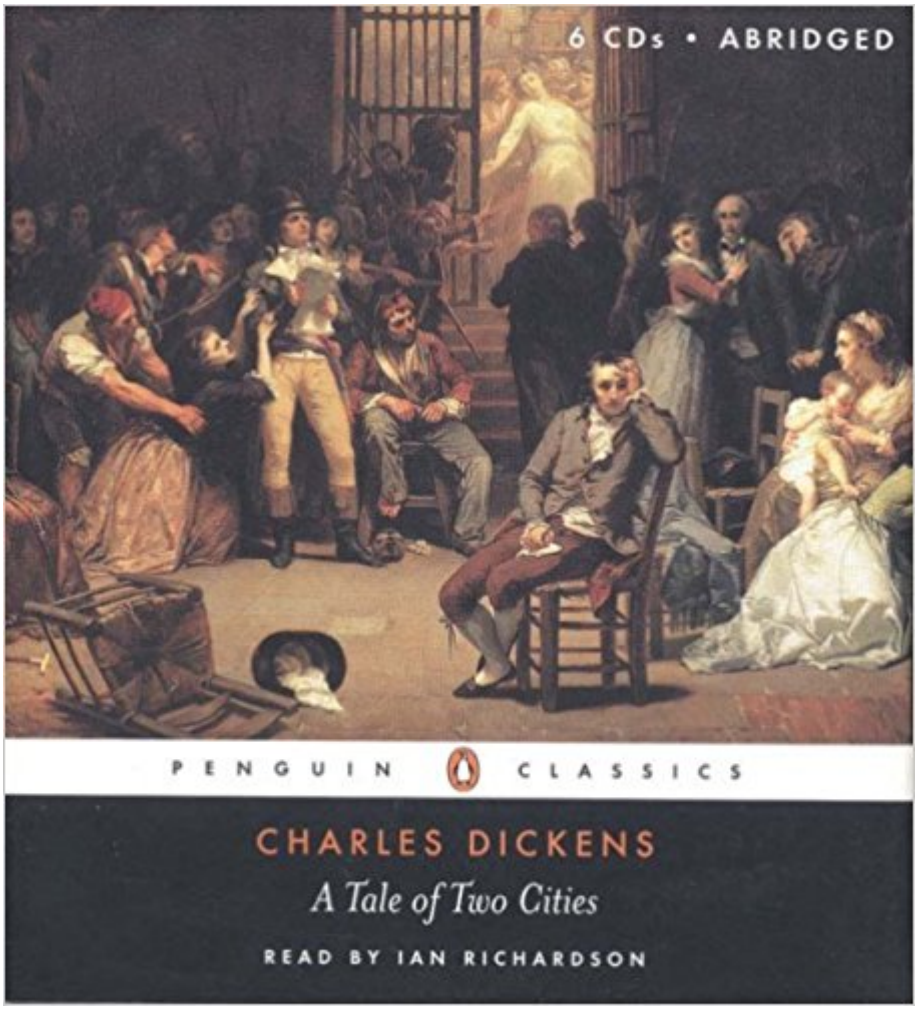
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A Tale Of Two Cities (Penguin Classics)



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Synopsis

6 CDs, 6 hours

Book Information

Series: Penguin Classics

Audio CD

Publisher: Penguin Audio; Abridged edition (June 16, 2005)

Language: English

ISBN-10: 0143058150

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Product Dimensions: 5.2 x 0.8 x 5.8 inches

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Customer Reviews

Grade 9 UpÃ¢â ¬â •Charles Dickens's classic tale of one family's suffering during the French Revolution is brought to life in this audio adaptation. The voice of Audie Award-winning narrator Simon Vance sets the tone for the characters and creates the Dickensesqe mood of the times when the rich and the poor were far apart and no one was exempt from the ensuing wrath during the Revolution. Vance's stone varies from soothing to animated while creating different voices for the characters and using appropriate accents. A bonus feature on the last CD is an e-book in pdf format that can be printed or used as a read-along while listening to the audio. This easily navigated feature would be particularly helpful for struggling readers.Ã¢â ¬â •Jeana Actkinson, Bridgeport High School, TX Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Paperback edition.

[A Tale of Two Cities] has the best of Dickens and the worst of Dickens: a dark, driven opening, and a celestial but melodramatic ending; a terrifyingly demonic villainess and (even by Dickens standards) an impossibly angelic heroine. Though its version of the French Revolution is brutally simplified, its engagement with the immense moral themes of rebirth and terror, justice, and sacrifice gets right to the heart of the matter . . . For every reader in the past hundred and forty

years and for hundreds to come, it is an unforgettable ride. from the Introduction by Simon Schama --online --This text refers to the Paperback edition.

I have been procrastinating on writing this review. This is one of my all time favorite stories, and I have been trying to define why. Certainly not because of the senseless violence depicted. It is doubtful that it is the historical era that draws me. But I do think perhaps that history does play a role. A Tale of Two Cities was the first classic that I had been introduced to. I remember my mother had bought me a boxed set of illustrated classics for children when I was just knee high to a grass hopper. Also included in the set, from what I can remember, was Great Expectations, War of the Worlds, and The Man in the Iron Mask. All of these books hold a special place in my heart, more from nostalgia of my childhood, now that I think of it, than the actual quality of the stories. The primary setting is a small city in France, heavy with unrest and ripe for revolution. The secondary setting is London, England, where a French family has migrated to. Hence the two cities. Madame Defarge had always been my favorite character. Being a crafty person myself, I had admired the fact that she was ALWAYS knitting, and the details she had included in her designs. They must have really watered down the children’s version. As an adult, I fear and pity her. This is definitely in my top three best books by Dickens, and my family knows they are on their own when I am reading it as it is the original PYOL (Plan Your Own Life). All I can say is, read it.

Some Kindle versions have so many typos and problems, this one is really well done, I only noticed a few little things - misplaced commas and things of the like. Near the end, one paragraph repeats, but those of us who frequently get these free or cheap classics on Kindle will be used to that, and it’s worth it to me.As far as the story goes, it was excellent of course! This is Charles Dickens we’re talking about here! The story is so much better than any movie. Such a lovely combination of joy and tragedy, classic to Dickens. Highly recommended, especially if you’re not familiar with his other works but know the basic story of Oliver.

This is one of those grand gems of English literature, also it was one of Dicken’s first historical novels, since many of his other works, experiments in style, strayed away with its ramblings rather than followed the consistency of a formula story. If a reader is looking for an easily accessible book written by the world’s greatest literary genius, they should read this book, rather than his other notable works, except "Great Expectations", which is a phenomenal work. His characterizations, command of dialogue, and descriptions, are awesome! I especially like Sydney Carton, who I

picture in my mind's eye as a young and dashing Liam Neeson, who would perfectly fit the part in a film adaptation. This is truly English literature at its best. Dickens work, A Tale of Two Cities, is unmatched in the literary world! I think it a true test of someone's English abilities, especially ESL, if they can read and totally comprehend this sophisticated book. If you can say you have read and understood this literary work in its entirety, it will reflect a mastery in your English abilities because in this book you will find the finest presentation of English in print. Memorize this book and you have mastered the English language, guaranteed.

A story of love and hate, intrigue and mystery set in the years leading up to the French revolution and reaching a climax in the middle of the "terror" when enemies of the people were denounced and sentenced to the guillotine at the rate of 50 plus each day. Amongst them is our hero Charles Darnay .Can anyone save him from losing his head? Read this Dickensian classic and memorable story to see.

(This is a review of the Kindle Serials edition of Oliver Twist.) I always had trouble plowing through 19th Century literature. Dickens seemed to be a genius story teller but the arc of his novels seemed wrong somehow. Reading Oliver Twist in the same pattern of installments it was written for in the first place makes it into a different reading experience. I hesitate to say this but I felt it was a different book when read this way. Apparently Dickens knew what he was doing but until now we had no way to get the books in the serial format the author wrote them.I hope will publish the rest of Dickens' works as serials. They really are better this way.

The novel is great as one would expect from Dickens. It gives a very graphic description of life in England during Dickens's time. I was not pleased with the Dover edition for its numerous typos. Dickens writes in a very stylistic parlance of his time and his characters are recognizable by the very deep personal understanding of their speech patterns. However, there are numerous sections where misspelled words could not be concealed by the dialogue, making the reader stop and lose the flow of the prose. Once the typos are fixed, the edition gets the last star from me.

I have often been curious about this story and have finally read it through. It was engaging and well written. Although there were instances where I was flummoxed at some allusions in the story, I continued to read it through and I am glad I did.The Reign of Terror was just that. The victims of the aristocracy became the victimizers. Dickens brings this out so well. The only parts of the story I

didn’t care for were the syrupy and sentimental descriptions of Lucie Manette, although she was heroic in the love she had for her father, whom she saved by her strong love for him. Other than that, this was a most excellent story.

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